


# **Wood engravings and drypoints**

**Tanya Myshkin**

**18 May**   
**29 June**

Wood engravings and drypoints is a solo exhibition by Quinbean/Queanbeyan artist Tanya Myshkin. The exhibition brings together works across the breadth of Myshkin's practice, including her large figurative wood engravings and intaglio prints.

Through a sustained practice of close observation, drawing and printmaking, Myshkin draws a range of subject matter from life and death. Birds, mice, rats and marsupials are frequent subjects within her extraordinary wood engravings that explore traditions of figuration and still-life. Emerging out of fine networks of drawn lines and atmospheric grounds, solitary figures suggest psychological states in her drypoint prints.



By working with cross-grain sections of various tree species, Myshkin extends the possibilities of wood engraving. Painstakingly working at a larger scale than traditional engravings, Myshkin's prints are taken from entire cross-sections of timber, in particular working with the unpredictable and sensitive grain of Eucalyptus species. Through the inking process, Myshkin traces the presence of the tree's striations and growth rings, the wood's cracks and fissures that open as the timber dries. In this way, the artist brings her various subjects and figures into conversation with the history of figure drawing in Australia, explored in tandem with the material history of the tree within the final printed image.

Tanya Myshkin is a Quinbean/Queanbeyan based printmaker working in the fields of wood engraving, intaglio and livres d'artiste. Her practice spans more than forty years, and she has exhibited widely across Australia. She has held a number of solo exhibitions, and her work is held in many collections including the National Gallery of Australia, Canberra, State Library of Victoria, The British Library, London, and the National Library of Russia, St. Petersburg.

**Tanya Myshkin, Watching over solitude, 2021, wood engraving, 56.5 x 76.5cm**

- 1 Harab al-Shams**  
1987, pen and ink drawing on cartridge paper, framed 33 cm x 26 cm
- 2 Spiny ant-eater, Sassafras**  
1988, pen and ink drawing on cartridge paper, framed 44 cm x 39 cm
- 3 Flying bee**  
1989, softground etching on zinc, printed on Hahnemuller paper  
15.7 cm x 18.2 cm // image 4.5 cm x 4.5 cm. Edition of 4
- 4 Flying moth**  
1989, softground etching on zinc, printed on Hahnemuller paper  
18 cm x 21 cm // image 5 cm x 4.5 cm. Edition of 5
- 5 Small huntsman**  
1989, softground etching on zinc, printed on Hahnemuller paper  
20 cm x 22 cm // image 11 cm x 9.5 cm
- 6 Six dried mice**  
1991, drypoint on copper, printed on Hahnemuller paper  
53.7 cm. x 39.5 cm // image 44.5 cm. x 24 cm. Edition of 4
- 7 Mouse lying across a casserole dish lid**  
1993, drypoint on copper, printed on Hahnemuller paper  
24 cm. x 22.5 cm // image 15 cm. x 10 cm. Edition of 3
- 8 Five dried mice**  
1991, drypoint on copper, printed on Hahnemuller paper  
53.5 cm. x 39.5 cm // 40 cm x 24 cm. 2<sup>nd</sup> state.
- 9 Seven dried mice**  
1991, drypoint on copper, printed on Hahnemuller paper  
53.5 cm. x 40 cm // image 40 cm. x 24 cm. 2<sup>nd</sup> state.
- 10 Fore-shortenend dead rat**  
1991, drypoint on copper, printed on Hahnemuller buff paper  
34.3 cm. x 39.5 cm // image 24.7 cm. x 20 cm
- 11 Two dead rats**  
1991, drypoint on copper, printed on Hahnemuller paper  
53 cm. x 36 cm // image 44.5 cm. x 20.5 cm. Edition of 4
- 12 Dead rat,**  
1990, drypoint on copper, printed on Hahnemuller paper  
37.5 cm. x 35 cm // image 30.2 cm. x 14.5 cm. 2<sup>nd</sup> state. Edition of 4
- 13 Six dried rats**  
1993, etching and drypoint on zinc, printed on Hahnemuller paper  
78.5 cm. x 64.5 cm // image 64.5 cm. x 49 cm. Edition of 3.
- 14 Propter amorem matris I** (Because of the love of a mother)  
2013, drypoint on copper, printed on Hahnemuller paper  
78 cm x 106 cm // image 60 cm x 90 cm. Variable edition of 3
- 15 Propter amorem matris II**, (Because of the love of a Mother)  
2013, drypoint on copper, printed on Hahnemuller paper  
78 cm x 106 cm // image 60 cm x 90 cm. Variable edition of 3
- 16 Anxiety observing despair**  
1995, wood engraving on yellow box, *eucalyptus melliodora*, printed on  
Arches 88, 108 cm x 76 cm // image 74 cm x 47 cm. Edition of 3.
- 17 White, cracked and piqued**  
2005, wood engraving on red gum, printed on Arches 88,  
108 cm x 76 cm // image 78 cm x 55 cm. Variable edition of 5.
- 18 Jonah**  
1999, wood engraving on red gum, *eucalyptus camaldulensis*, printed on  
Arches 8, 56 cm x 78 cm // image 41.5 cm. x 47.2 cm. Edition of 5.
- 19 Abstract compassion**  
2015, wood engraving on red gum, *eucalyptus camaldulensis*, printed on  
Arches 88, 56 cm x 76 cm // image 45 cm x 45 cm. Variable edition of 4.
- 20 Abstract night**  
2014, wood engraving on red gum, *eucalyptus camaldulensis*, printed on  
Arches 88, 76 cm x 56 cm // image 44 cm x 41 cm. Edition of 6.
- 21 The real soul of Loulou**  
1994, wood engraving on red gum, *eucalyptus camaldulensis*, printed on  
Arches 88, 76 cm x 108 cm // image 60 cm x 74 cm. Edition of 3.

Works in the exhibition are available for sale upon upon inquiry. Please speak with a Megalo staff member to express your interest in purchasing a work.

**22 Concentration waiting behind unease**

2003, wood engraving on red gum, *eucalyptus camaldulensis*, printed on Arches 88, 76 cm x 108 cm // image 48 cm x 73 cm. Edition of 5.

**23 Carousel**

2007, wood engraving on red gum, *eucalyptus camaldulensis*, printed on Arches 88, 78 cm x 56 cm // image 46 cm x 39 cm. Variable edition.

**24 Watching over solitude**

2021, wood engraving on red gum, *eucalyptus camaldulensis*, printed on Arches 88, 56 cm x 78 cm // image 47 cm x 53 cm. Variable edition of 9.

**25 Koala**

2008, wood engraving on cherry, *cerasus*, printed on Arches 88, 38 cm x 28.5 // image 15 cm x 18.5 cm. Variable edition of 8.

**26 Grasshopper**

1991, wood engraving on pear, printed on Arches 88, 25 cm x 25.5 cm // image 8.8 cm. x 5.2 cm. Edition of 7

**27 The painted bird**

2006, wood engraving on boxwood, *buxus sempervirens*, printed on Arches 88, 38.5 cm x 28.5 cm // image 16.8 cm. x 14.8 cm. U/S

**28 A young bandicoot**

2022, wood engraving on cherry, *cerasus*, printed on Arches 88 57 cm x 46 cm // image 26.5 cm x 33 cm. Variable edition of 7.

**29 A small echidna**

2023, wood engraving on cherry, *cerasus*, printed on Arches 88 50 cm x 50 cm // image 30.5 cm x 23.7 cm. Variable edition of 10.

**30 Silentium**

2011, *Livre d'artiste*, wood engraving on cherry, *cerasus*, printed on Arches 88, Shin hosho, 38.5 cm x 28.5 cm. Edition of 3.

**31 A mere beetle**

1993, wood engraving on lemon wood, printed on Arches 88. 24 cm x 24 cm // image 6 cm x 4.3 cm. Edition of 4.

**32 Huntsman**

1992, wood engraving on boxwood, *buxus sempervirens*, printed on Arches 88, 29 cm x 25.5 cm // Image dimension 11.5 cm x 9.1 cm. Edition of 10

**33 Frightened huntsman**

1993, wood engraving on maple, printed on Arches 88 29 cm x 28.5 cm // image 11 cm x 8.7 cm. Edition of 10.

**34 Dead butterfly**

1992, wood engraving on pear, printed on Arches 88 27 cm x 23.5 cm // image 6.2 cm. x 9.2 cm. Edition of 10

**35 Still life with dead moth**

1990, wood engraving on boxwood, *buxus sempervirens*, printed on Arches 88, 25 cm x 29 cm // image 15 cm x 10 cm. Edition of 3.

**36 Moth at window sill**

1989, wood engraving on boxwood, *buxus sempervirens*, printed on Arches 88, 29 cm x 19 cm // image 7 cm x 5 cm. Edition of 7.

**37 Dead blowfly**

1990, wood engraving on boxwood, *buxus sempervirens*, printed on Arches 88, 26.5 cm x 19.5 cm // image 4.7 cm x 4.7 cm. Edition of 6.

**38 Still life with flying ant**

1990, wood engraving on boxwood, *buxus sempervirens*, printed on Arches 88, 28.5 cm x 30 cm // image 17 cm x 11 cm. Edition of 8.

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is on display **18 May - 29 June**

Megalo is open 9.30am - 5pm | Tuesday - Saturday



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